

An Ode to: Reckless Abandon

Rachel Clarke

My process is a cyclical response, a calling to create and a reaction to each creation. I am working towards further understanding the properties of each material I use, to let their strengths and limitations guide my moves.

The vinyl is protective, reflective, it creates a boundary. Each touching moment creates static and attracts particles and dust. It becomes a physical memory of every previous interaction to the space.

Thread is to stitch together and to hold, every piece of thread creating a new line. Something functional and decorative, yet could very easily be overlooked and forgotten.

Finally, glycerin soap as a transparent form. While known for its cleanliness, it is stripped of this quality at this moment to serve as a carrier for warm light and colorful thread.

The culmination of these three materials creates an installation that both absorbs and reflects natural and indoor lighting.

An Ode To: Reckless Abandon is a collection of experiments, working towards understanding the intricacies and properties of each material. Through the creation of this installation, I have grown to further understand my creative practice, to follow impulse and intuition with reckless abandon.

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Originally from Cedar Rapids Iowa, Clarke is an artist interested in working with multiple mediums and processes. She is currently working towards an MFA degree at the University of Nebraska-Lincoln in Nebraska and received her BFA degree in drawing at the University of Northern Iowa in Cedar Falls, Iowa. Her work has been exhibited regionally in the Midwestern US. She participated as an artist in residence in Granville, Ohio and has received grants to continue her practice.