

<p><i>Coalescence II</i> Cyanotypes on fabric, silver thread 2020-2022</p>	<p><i>Ghost I</i> Ink on clear vinyl 2022</p>
<p><i>I'll Eat You Whole</i> Cyanotype on fabric 2022</p>	<p><i>Spidermind</i> Cyanotype and solarfast on lumen prints 2022</p>
<p><i>Plant Life</i> Cyanotype on fabric, ink 2022</p>	<p><i>Preserved</i> Cyanotypes on paper and fabric, ink 2022</p>
<p><i>Trouble</i> Cut fabric, thread 2022</p>	<p><i>Ghost II</i> Ink on clear vinyl 2022</p>

To Build A Better Wing

My work consists of drawings and photographs that explore the process of growth and decay over time. *Coalescence* is a piece from my Bachelor of Fine Arts show detailing root like structures. It was about the lifelines found in our everyday surroundings, specifically in the roots of trees and veins in the wings of insects. I am continuing this vein of thinking by observing what happens to these structures when they are in stages of decomposition. With wings of insects and roots of plants, both could remain in their natural state for years until another force interacts with them.

I observe how the exoskeletons and wings are oftentimes built around in a spider's web, they become a part of the spider's habitat. I think about how roots of plants can still be alive and take nutrients from soil even if they are not above ground. Once they die, they become nutrients for insects and bacteria. I find that ever evolving element of nature incredibly fascinating. There is a balance between the death of a form and the creation of another.

To Build A Better Wing is rethinking the final steps of an insect or a living plant, though what was living might be gone, they remain in a changed form to be utilized by other life forms.

I would like to thank all the people who have supported me and the work I have been making, including Angela, Athena, and Bruce here at the Bryn Du Mansion. Their assistance and kindness has been essential to my stay and to the creation of this show.

I would also like to thank the Granville Community Foundation and the Bryn Du Commission Board for supporting my stay here at the Bryn Du Mansion. It has been an amazing opportunity to live, create and be inspired by Granville.

Cyanotypes and lumen prints are 19th century alternative photography processes where a light sensitive material is exposed to create images. In cyanotypes, the results are different blue tones. In lumen prints, the results are anywhere from pinks to browns. Depending on the weather conditions, time of day, and period of year, the prints will be different from one another. These processes include a lot of experimentation and can lead to unexpected results.

When I make a drawing, I have a lot of control over what it looks like. However, with the photographic process, I have control in making the pieces, but I do not know exactly what the finished image will be. I try to find a balance in the controlled versus uncontrolled aspects of my work because I relate it to how humans try to control nature around us. I find that it is best to leave elements of nature alone and I hope to reflect this in my work.